

sid & marty krofft present

H.R. Pufnstuf

from the NBC television show

Musical Coloring Book

starring

JIMMY—H.R. PUFNSTUF—WITCHIEPOO—FREDDIE THE FLUTE—DR. BLINKY
CLING & CLANG—SEYMOUR SPIDER—ORSON THE VULTURE—LUDICROUS LION
and 86 live and lively characters

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Song book

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sid & marty krofft presents
H.R.Pufnstuf
from the NBC television show

STARRING:

JACK WILD as
JIMMY

BILLIE HAYES as
WITCHIEPOO

A Musical Coloring Book

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I'm A Mechanical Boy

Words and Music by
LES SZARVAS

G

I'M A MECHANICAL BOY,
I'M A MECHANICAL BOY,
like a mechanical boy,

B7 E7 Am D7

chan-i-cal toy;
chan-i-cal toy;
I I
do what I'm ordered, and
follow directions, what

G Am D7

ne-ver ask why, I'm told,
I I
ne-ver can laugh, and I
ne-ver get hot, and I

Bm Em C B7

ne - ver can cry. — I
ne - ver get cold. — I
ne - ver have lived, — so I'll
ne - ver was young, — so I'll

Em7 Am 1 G

ne - ver shall die; — that's be cause I'M A ME-CHAN-I-CAL BOY. I'M A ME-
ne - ver grow old — cause I'M A ME-CHAN-I-CAL BOY. I'M A ME-

2 G

'cause I'm a 'cause I'm a

D7 G

'cause I'M A ME - CHAN - I - CAL BOY.





Pronouns

Words and Music by
LES SZARVAS

Dm7 G7 C Am

(Spoken) The sub - ject for to - day is PRO - NOUNS, So

D Fm G7

what - 'cha say we have a cou - ple of go - rounds?

C C+

''I'' is a lone - ly word, ''You'' is a hap - py word,

F Dm7 G7 Dm

''We'' is a friend - ly word I much pre - fer ''He'' is a sim - ple word,

Dm($\#5$) G7

“She” is a ten-der word, “They” is a mat-ing of a

C Gm A7 Dm7

“him” and “her.” “It” is a word that can mean an - y - thing,

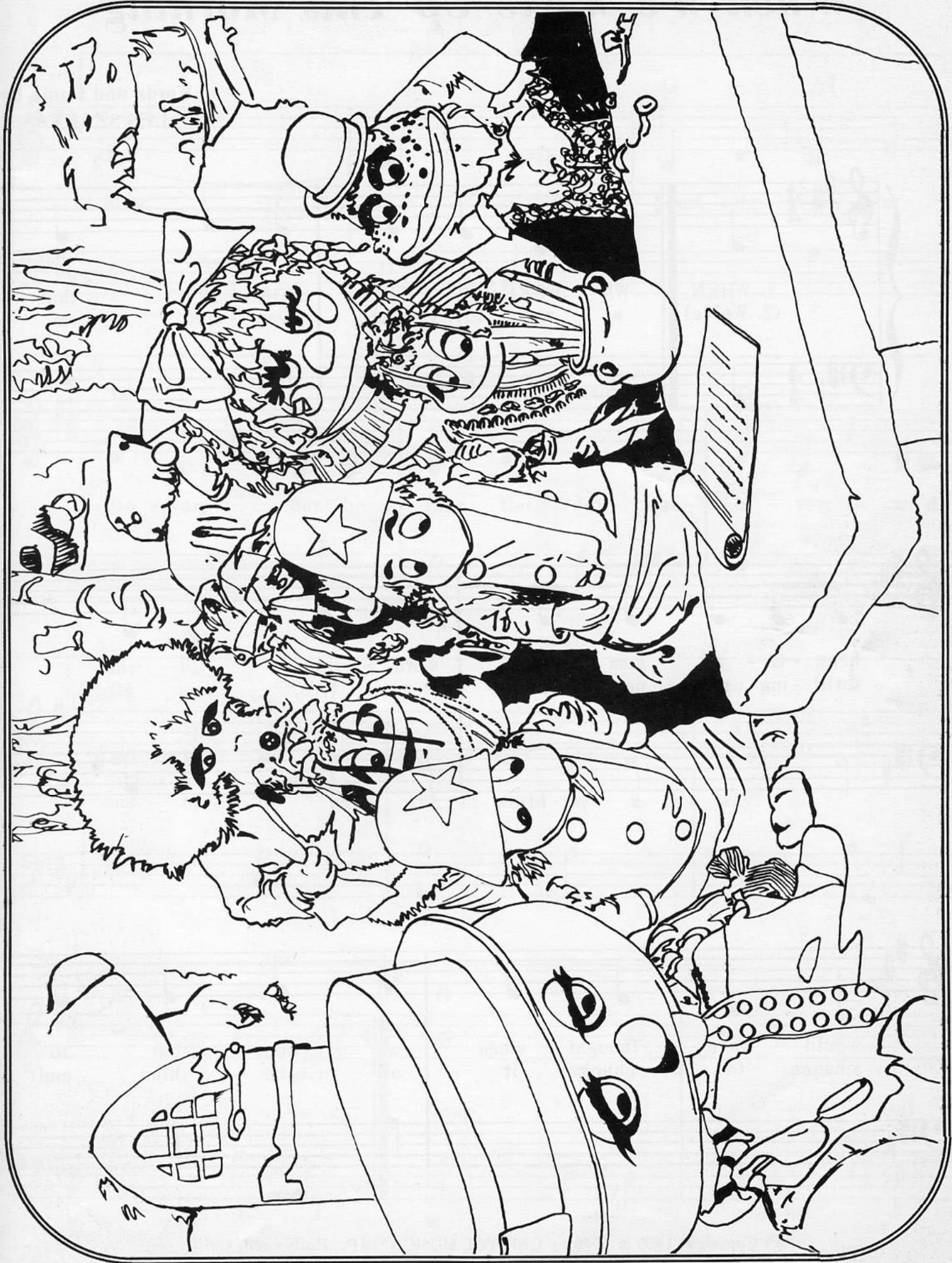
Fm/D Em Am Dm7 G7 C

“It” can be eith-er large or small. “Mine” is a self - ish word,

Gm/E A7 Dm7 G7 C

“Yours” is a thought - ful word but, “ours” is the nic - est word of all.





An island town meeting deciding what to do about Witchiepoo.

When We Woke Up This Morning

Words and Music by
LES SZARVAS

D

1. WHEN
(2. We've) WE al - WOKE always UP loved THIS ad - MORN - IN',
VEN - TURE, that a

C D

beau - ti - ful sum - mer morn - in'; who
thrill - ing and new ad - ven - ture, a

would have thought when we went out to
chance to chuck it all be - hind and

1 C G A7

play, We'd start the day in

D G A7 D

clo - ver, but be - fore the day was o - ver, we'd

B7 E7

end up in an - oth - er world far a - way.

A7 G

We've roam. But

B7 Em7 A7

think of, is won - der what they're do - in' back

Am6 B7 Em7

home. The truth is, sir, we

How Lucky I Am

13

Words and Music by
LES SZARVAS

1. HOW LUCK-Y I AM, HOW LUCK-Y I AM, to
(2. HOW) LUCK-Y I AM, HOW LUCK-Y I AM, you
(3. HOW) LUCK-Y I AM, HOW LUCK-Y I AM, no

have some-one like you too. Some-one I know is gon-na
feel the same way we do. Some-one who is - n't a -
mat - ter what we do. Wheth- er to - geth- er or

be afraid my friend, From make the begin - ning right
far to smile and my be - drear - i - est a - part, and

F Dm Dm7 G7 C7
 to the end. How lucky, lucky, lucky I am, HOW
 day worth-while. How lucky, lucky, lucky I am, In

© CODA

al - ways to - geth - er in - side the heart, My

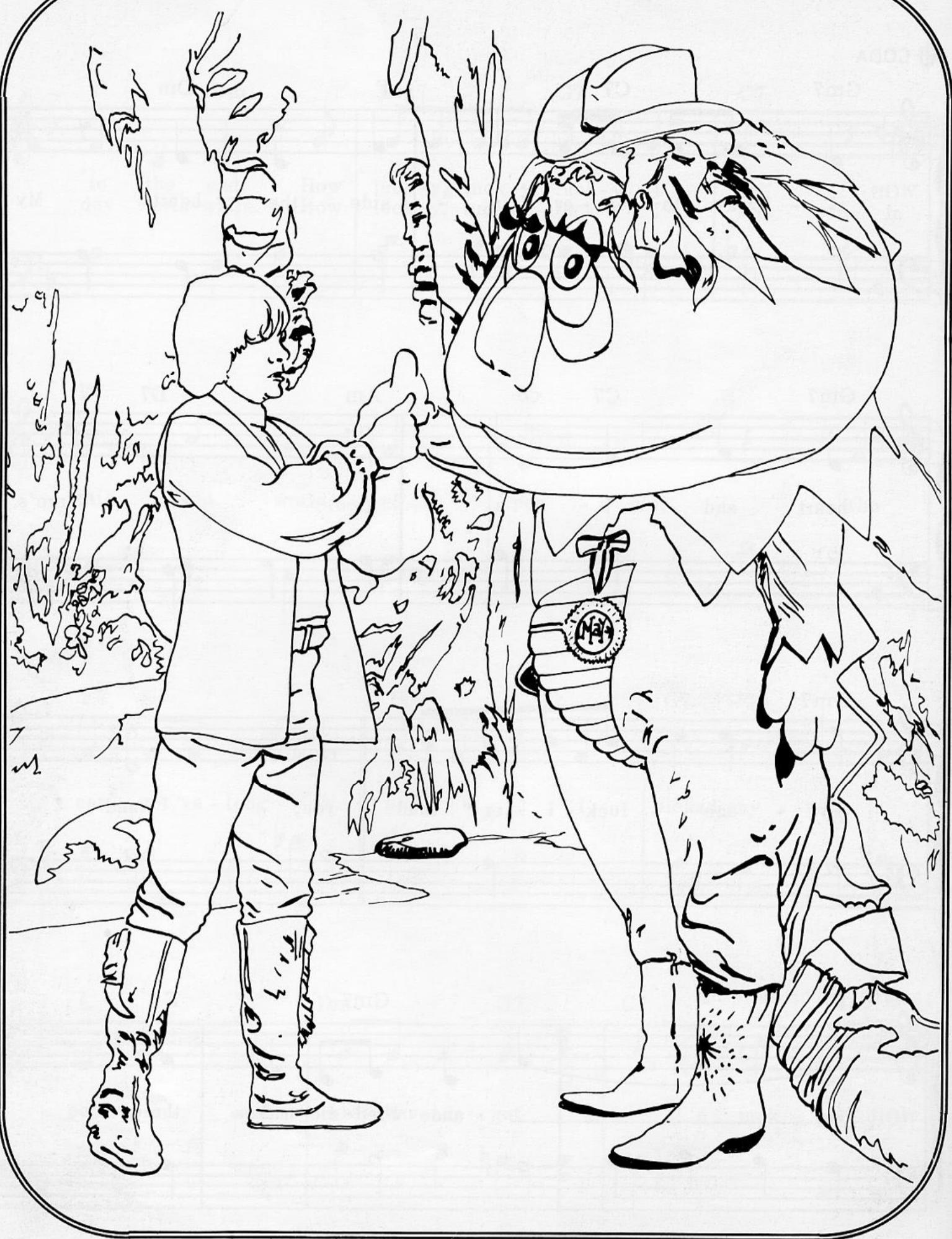
Gm7 C7 Am D7
 heart and I a - gree. There's

Gm7

no - one luck - i - er than you, and

F Gm7 F

me _____ and Fred-die makes three.





The End Of The Road

Words and Music by
LES SZARVAS

B♭ E♭m

There's a great big rainbow waiting there, —

B♭ F7 B♭

At THE END OF THE ROAD; — With the an swer to our

E♭ B♭

ev - 'ry pray'r, — At THE END OF THE ROAD.

F7 Cm7 F7

— There's a gol - den door, — and a

Cm7 F7 Dm7 G7

golden key, and they're wait-ing for both

Dm7 G7 E♭

you and me; All we have to do is

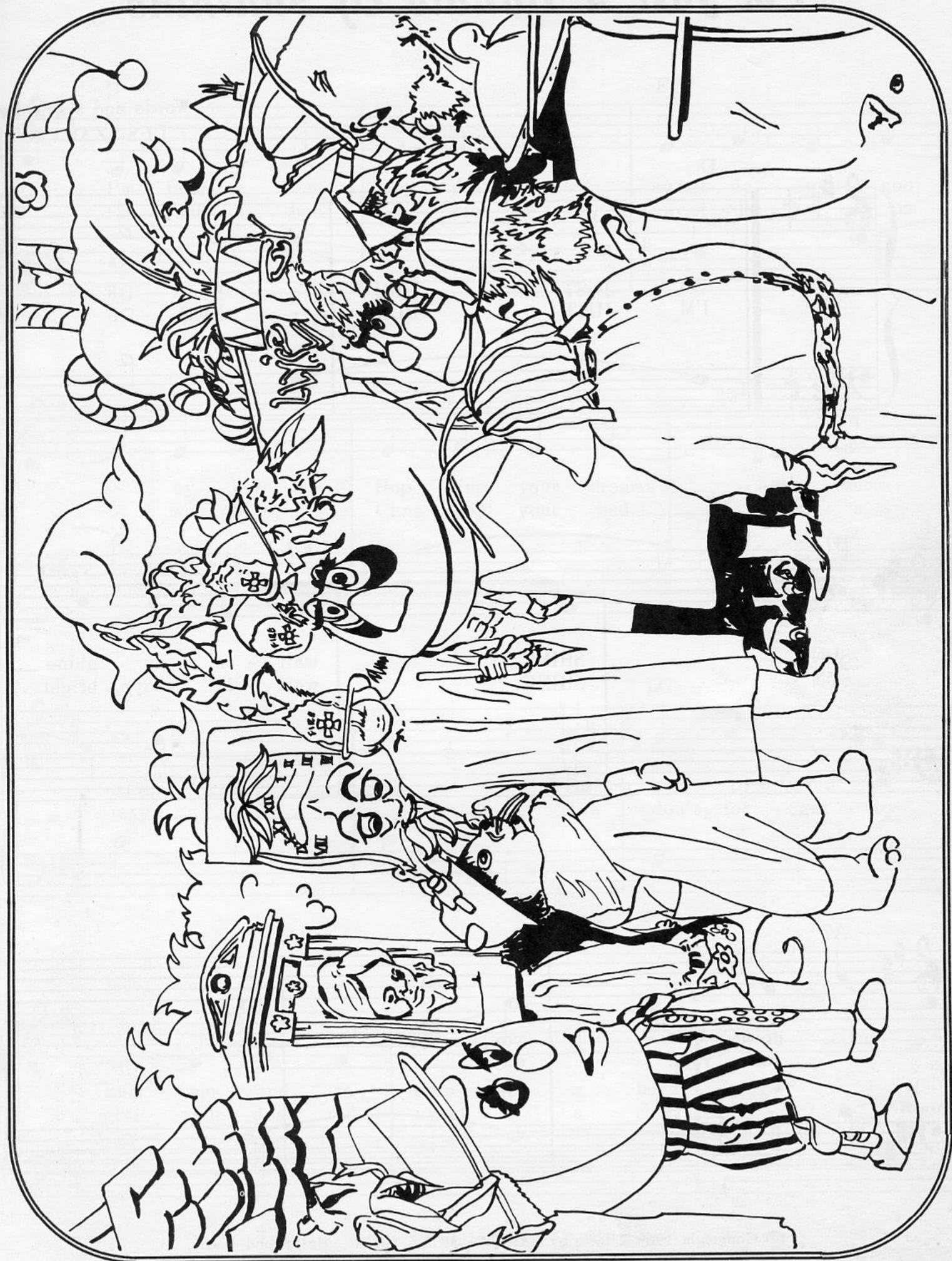
Cm7 Dm7 E♭ B♭ B♭7

fol-low the signs we see, to THE END OF THE ROAD,

E♭ B♭

to THE END OF THE ROAD, to THE END OF THE ROAD.





Googey Gopher telling the Pufnstuf fire brigade how to get into the castle.

I'm Just A Bundle Of Sunshine

Words and Music by
LES SZARVAS

D

I'M I'M JUST JUST A A BUN BUN - - DLE DLE OF OF

B7

E7

SUN SUN - - SHINE SHINE, wait - in' to shine - wait - in' to bright -

A7

D

- down on you. day.

D

I'm just a bun - dle of sweet do - ey goo -
I'm just a bun - dle of sweet yum - my yum -

- ey love, Hop - ing your dreams all come
- my love, Chas - ing your bad news a -

A7

true. Be sure to take my
way. Now don't for - get to

D7

G

num - ber and to give me a buzz, If
give your dear old sweet - ie a ring, When

B7

ev - er you're
ev - er you're

feel - in'
feel - in'

down blue

A7

'cause
'cause

I'M JUST A BUN BUN

DLE OF

B7

SUN - SHINE, and I'm bust - in' to spread lay

SUN - SHINE, and I'm ach - in' to lay

A7

it a

some on

D

round. you.

Someone Who Cares

Words and Music by
LES SZARVAS

F Bb

You got some-one who loves you, you got

F Bb

SOME - ONE WHO CARES You got

F Dm

some - one who'll fix you up If

G7 C7

ev - er you need re - pairs You got

B♭ Bdim

lis - ten to your prayers —

I got, you got, ev - 'ry - bod - y do got

Gm7 C+7 F B \flat F
 SOME - ONE WHO CARES — by the name of

B♭

F

C7

H. R.

Puf - n - stuf, —

B♭

F

C7

F

Where d'ya go when things get rough —

B♭

F

C7

F

H. R.

Puf - n - stuf —

He

B♭

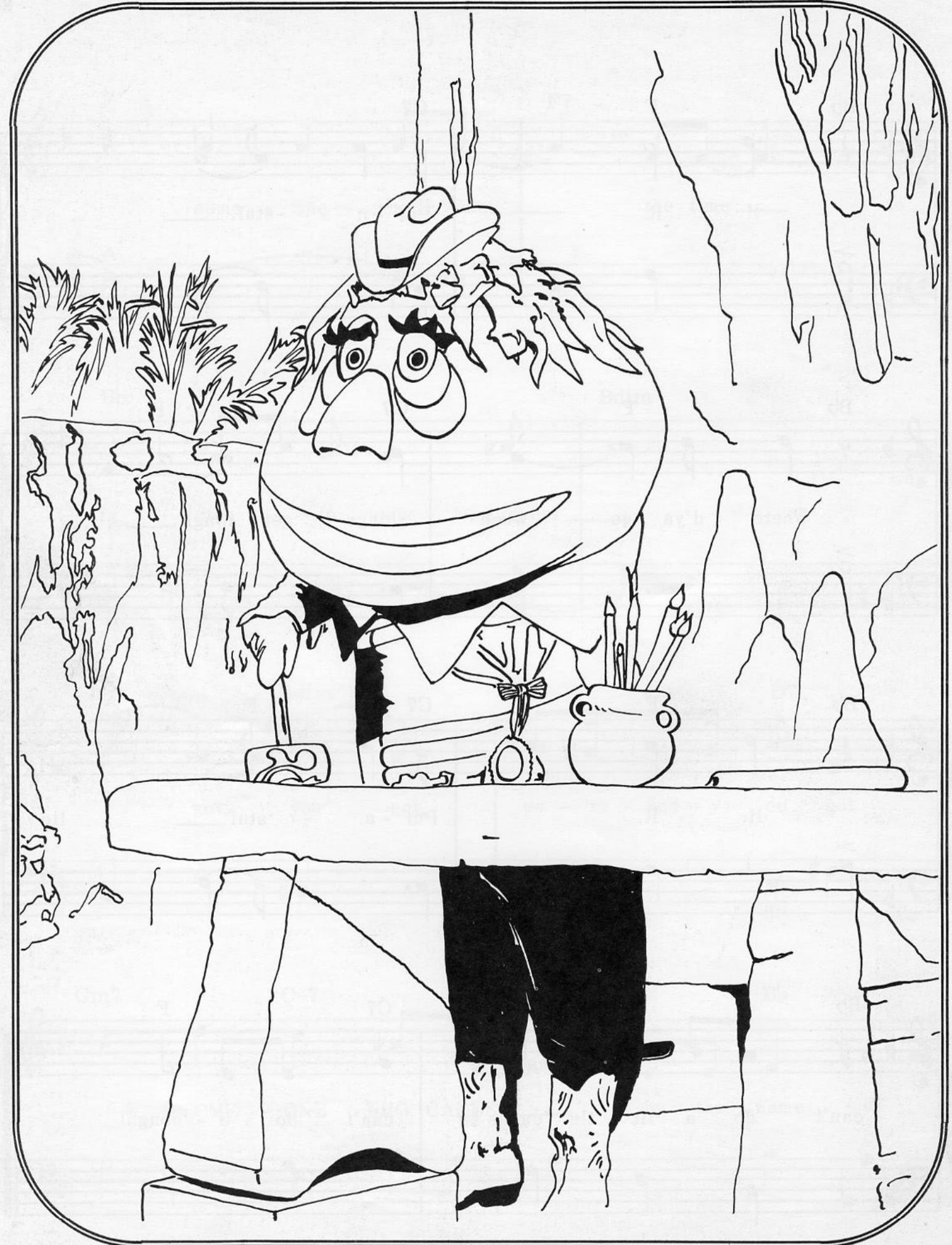
F

C7

F

can't do a lit - tle 'cause he

can't do e - nough!



The Mayor addressing his friends.



Oranges, Smoranges

Words and Music by
LES SZARVAS

G

ORANG - ES, SMORANG-ES (Spoken) Who said?

D G

ORANG - ES, SMORANG-ES Who said? ORANG-ES, SMORANG-ES

D G Fine

Who said there ain't no rhyme for orang - es?

G D

Orang - es porang- es There's an - oth-er one orang - es porang - es

G

There's an-oth - er one Orang - es porang - es There's an-oth-er one, an -

> >

say-in' that __ the one word that's a gem, It's orang -es 'cause it's

D7

D. C. al Fine

got no rhyme but we got news for them, Ain't they never heard of





Witchiepoo scolding Orson the Vulture.

The Beggar's Song

Words and Music by
LES SZARVAS

I said to me - self the mo - ment I saw your face, sir,

There's some-bod-y gen - er - ous and kind. The

sort that will make this world a love - ly place, sir, A

gent who's ed - u - cat - ed and re - fined. I

C

nev - er have had the knack to be suc - cess - ful, Me

Em7 A7 Dm

moth - er said I was just a bit of a dunce. But I

Dm D \sharp dim C Gm A7

got the feel - in' ev - 'ry-thing's gon-na turn out right for once, The

Dm7 G7 Gm6 A7

mo - ment that I saw your face. That

Dm7 G7

tru - ly spec - tac - u - lar, re - (Spoken) minds me a bit of Drac - u - la,

Dm7 G7

real - ly a - dor - a - ble, You've (Spoken) got to ad - mit it's hor - ri - ble, re -

Dm7 G7 Gm6 A7

spect - a - ble de - lect - a - ble, more than in - tel - lect - u - al,

Dm7 G7 C

(Spoken) tru - ly re - mark - a - ble face. (Spoken) Terrific!

I'm So Happy To Be Here

37

Words and Music by
LES SZARVAS

C

4/4 time signature. Treble and bass staves. The lyrics are: I'M SO HAP - PY TO BE HERE and. The bass staff has a single note on the first beat.

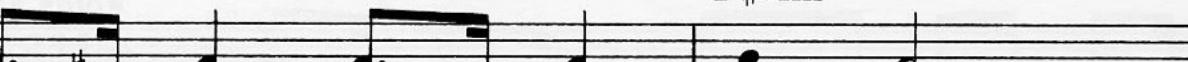
(Voice 1st time only)
(Piano Solo 2nd time)

G7

4/4 time signature. Treble and bass staves. The lyrics are: I just want - ed to say to. The bass staff has a single note on the first beat.

all you beau - ti - ful peo - ple you've

made this a beau - ti - ful day. Just



see - ing your beau - ti - ful fa - - ces has

C A7

been such a beau - ti - ful thrill. I'd

D9

like to do a beau - ti - ful dance, in

CODA

C F F#dim

day. So, tho' we may be far a - part it's

C B♭ A Dm7

true - oo - oo I'd like to here and

G7 Em A7

now an - nounce that down deep where it real - ly counts that

Dm7 G7 C

beau- ti - ful me loves beau- ti - ful you.



Shirley Pufnstuf meets Cling and Clang.



Ice Cold Lemonade

Words and Music by
LES SZARVAS

Musical score for piano, measures 11-12. The score consists of two staves. The top staff (treble clef) has a measure starting with a dotted half note followed by a half note, then a measure with a dotted half note followed by a half note tied to a quarter note, then a measure with a dotted half note followed by a half note tied to a quarter note. The bottom staff (bass clef) has a measure starting with a dotted half note followed by a half note tied to a quarter note, then a measure with a dotted half note followed by a half note tied to a quarter note.

D7 G7

COLD!

C

F

E7

LE - MON!

F

Fm

C

A7

ICE COLD

D7

Dm7

C

ICE COLD LE - MON - ADE!





Witchiepoo looking through the image machine for the good guys.

A Bucket Of Sunshine

Words and Music by
LES SZARVAS

§ F

1. A BUC-KET OF SUN- SHINE, a bar - rel of rain - bows, A
(2.) bot - tle of cheer - drops, a bas - ket of blue_ skies, A
(3.) BUC-KET OF SUN - SHINE, a bar - rel of rain - bows, A

Gm7

C7

Gm7

C7

bush - el of good _ luck, We wish you to - day ___ For
box of new morn - ings on which you can play ___ Yes
bush - el of good _ luck, I just wan - na say ___ That

Gm7

C7

Gm7

C7

this is the day ___ that we'll al - ways re - mem - ber, Yes,
this is the day ___ you should al - ways re - mem - ber, For
this is a day ___ that we'll al - ways re - mem - ber, This

Gm7 C7 ♫ 1 C7 F
 this is the day — we give
 this is the day — we give
 won - der - ful day — we gave
 wish - es a - way. — A

C7 F B \flat F
 tried to keep it hid, You real - ly should - n't have done it but I'm

aw - f'ly glad you did, As I re - call the oth - er years and

C7 F G7
 all they had in store, I've nev - er got - ten an - y - thing so

Gm7 C7 F

won - der - ful day, — we gave wish - es a - way. —



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